

DO NOT OPEN THIS BOOKLET UNTIL TOLD TO DO SO

Question Booklet No.

600177

**DESCRIPTIVE & OBJECTIVE TYPE (MCQ)
SUBJECT : ENGLISH**

Roll No.

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Full Marks : 200 (100 Descriptive & 100 MCQ)

Time : 3 Hours

CANDIDATES SHOULD READ THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS :

1. The Question Booklet has a seal pasted on it. Candidates should break open the seal only when they are asked to do so by the invigilators.
2. Immediately after breaking open the seal, candidates must check that the Question Booklet contains 100 marks for Section 'A' (Descriptive Type) and 100 marks for Section 'B' (MCQ). If any discrepancy is found, immediately report to the invigilator for changing of the Question Booklet.
3. Candidates must take care to fill up all the required particulars at the appropriate places marked on the Question Booklet as well as on the Answer Booklet. Do not write anything in the spaces provided for office use.
4. For answering Section 'A' questions candidates must answer in Answer Booklet provided.
5. For answering Section 'B' questions candidates must use OMR answer sheet.
 - (i) Each question in Section 'B' has 4 (four) alternative answers given as 1, 2, 3, 4 on the OMR answer sheet. Choose the one which you consider to be the best alternative answer and shade the appropriate bubble on the OMR answer sheet.
 - (ii) Each question carries 1 (one) mark with no negative marking.
 - (iii) Use **only blue or black ball point pen only**.
 - (iv) The OMR answer sheet will be processed by electronic means using scanner. Hence, any irrelevant/stray marking, incorrect/multiple shadings, faulty erasing of answers or any damage to the OMR answer sheet will be the sole responsibility of the candidate.
6. Page(s) for Rough Work is provided at the end of the Question Booklet.
7. Candidates must hand over the Answer Booklets and OMR answer sheets before leaving the examination hall. They may take away the Question Booklet.
8. Mobile phones and electronics devices are strictly prohibited. Any candidate found in possession of mobile phone in the examination hall will be immediately disqualified and expelled from the examination.
9. Any misconduct or indiscipline in the examination hall/resorting to any form of unfair means/failure to follow the examination rules will result in disciplinary action as deemed fit by the Commission.
10. The decision of the Commission on all matters is final.

Correct Method

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SEAL

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ENGLISH
SECTION – A (DESCRIPTIVE)

1. Answer any 2(two) of the following questions. (2 × 20) = 40 marks
- (i) John Donne's Sonnet Batter my Heart has a central violent metaphor or a fight or a rape why would that be used to accommodate the Religious Theme?
 - (ii) Characterize the relationship between words worth (speaker) and the natural environment in 'Tinter Abbey' how does nature act on him? How does he act on it?
 - (iii) How has Hardy contrasted sue and Arabella consider what is said or shown about their appearance, manner , speech, etc. (Thomas Hardy: Jude the Obscure)
 - (iv) How do employees of the company justify their actions in the congo (The Heart of Darkness)
2. Answer any 2(two) of the following questions. (2 × 10) = 20 marks
- (i) How does Rushdie's narrative style reflect the Novel's intentions ?
 - (ii) Imagine you are the count's representative in Robert Browing's "My Last Duchess" having met the Duke and listened to his story about his first wife, what would be the best for you to advise to the count to do regarding his daughter's engagement to the Duke?
 - (iii) How does William B Yeats connect to the western civilization in " The Second Coming"?
3. Answer any 8(eight) of the following questions. (8 × 5) = 40 marks
- (i) What is the "best" and the "worst" in the poem " The Second Coming"?
 - (ii) How does the Ambiguities in the poem " Mending Wall" affect its literary greatness?
 - (iii) Write about the theme " The Blessed Damozel".
 - (iv) Write a short psychological profile of the Duke.
 - (v) Sonnet in the Elizabethan Age.
 - (vi) What is the relation between Stanley and Meg?
 - (vii) Guilt as a theme in the " Birthday Party".
 - (viii) What role does religious imagery play in The Novel ?
 - (ix) Write about the theme " The Thought - Fox".
 - (x) How do the hunters damage the wall in "Mending Wall" ?

SECTION – B OBJECTIVE (MCQ)

1. After great pain, a formal feeling comes (type of poem and meter)
 - (1) Shakespearean sonnet, iambic pentameter
 - (2) Emily Dickinson poem, different, iambic dimeter to pentameter
 - (3) The switching between iambic tetrameter and iambic trimeter
 - (4) Italian/Petrarchan sonnet, iambic and sometimes trochaic pentameter
2. Idea LXI (writer and date)
 - (1) John Dryden 1673
 - (2) Michael Drayton 1916
 - (3) John Dryden 1668
 - (4) Emily Dickinson 1860
3. Bluebeard (writer and date)
 - (1) Emily Dickinson 1860
 - (2) Extended metaphor
 - (3) Andrew Marvell 1650
 - (4) Edna St. Vincent Millay 1917
4. Who gave Amina and Nadir the spitton ?
 - (1) Aadam Naziz
 - (2) Mumtaz
 - (3) The Rani of Cooch Naheen
 - (4) Mian Abdullah
5. Litotes (definition)
 - (1) Ironical understatement, double negative
 - (2) Shakespearean sonnet, iambic pentameter
 - (3) Renaissance poem, not a sonnet, common measure
 - (4) Renaissance, not a sonnet, common measure
6. Batter my heart, three person's God (writer and date)
 - (1) John Dryden 1668
 - (2) John Donne 1609
 - (3) John Donne 1633
 - (4) John Dryden 1673
7. Batter my heart, three person's God (main idea)
 - (1) Shakespearean sonnet, iambic pentameter
 - (2) Speaker requests for salvation, does not want to live a sinful life separated for god, prays to god to live a more holy life
 - (3) Renaissance poem, not a sonnet, common measure
 - (4) Renaissance, not a sonnet, common measure
8. Common measure (definition)
 - (1) Shakespearean sonnet, iambic pentameter
 - (2) Italian/Petrarchan sonnet, iambic and sometimes trochaic pentameter
 - (3) Emily Dickinson poem, different, iambic dimeter to pentameter
 - (4) The switching between iambic tetrameter and iambic trimester
9. Lyrical Ballads opens with;
 - (1) Tintern Abbey
 - (2) Michael
 - (3) Dejection: an Ode
 - (4) Rime of Ancient Mariner e- Immortality Ode.

10. Besides the French Revolution the effect on Romantic Revolution:
 - (1) American Revolution
 - (2) Napoleonic wars
 - (3) Industrial Revolution
 - (4) Peasant's Revolt
11. William Blake's/Song's of -----
'counterbalance his 'Songs of Experience'.
 - (1) Love (2) Childhood
 - (3) Past (4) Innocence
12. Geraldine is a character of the poem;
 - (1) Lucy Grey
 - (2) The Thorn
 - (3) Christabel
 - (4) Frost at midnight
13. 'Kubla- khan' is a poem which reflects a ----- strain in Choleridge's poetry.
 - (1) Intellectual (2) Magical
 - (3) Melancholic (4) Pessimistic
14. Who is Will Barrett's regular golf partner?
 - (1) Jimmy Rogers.
 - (2) Ewell McBee.
 - (3) Dr. Vance Battle.
 - (4) Ethel Rosenblum.
15. Who is it that Will Barrett thinks about when he collapses on the green during the first golf game?
 - (1) An old war buddy.
 - (2) His recently deceased wife.
 - (3) His father.
 - (4) A girl he went to high school with.
16. Where did Will Barrett grow up?
 - (1) New York.
 - (2) North Carolina.
 - (3) Connecticut.
 - (4) Mississippi.
17. What does Will Barrett see as a sign that the end of the world might be near at hand?
 - (1) The red leaves on the trees.
 - (2) The Jews leaving North Carolina.
 - (3) A cloud.
 - (4) A bird flying past.
18. What kind of car does Will Barrett drive?
 - (1) Rolls-Royce Silver Cloud.
 - (2) BMW.
 - (3) Mercedes.
 - (4) Datsun.
19. What does Will do when he stops his car at the overlook next to the gorge?
 - (1) He fires his Luger five times into the gorge.
 - (2) He listens to a religious talk radio station.
 - (3) He thinks about jumping.
 - (4) He collapses again.
20. What is the Duke arranging in "My Last Duchess"?
 - (1) The Duchess's funeral
 - (2) The painting of the Duchess's portrait
 - (3) A new marriage for himself
 - (4) The sale of his art collection

21. _____ is used by marketers to understand such image-meanings, to embed the macroanalysis of consumer decision-making into a theory of cultural interaction.
- (1) Statistics (2) Semiotics
(3) Ethnography (4) Materialistic
22. Environmental inputs into this experiential consideration of consumer decision-making stress the following:
- (1) Syntactic forms of communication, non-verbal, and subjective features.
(2) Syntactic forms of communication, verbal stimuli and objective function.
(3) Non-verbal, objective function and semantic form.
(4) Semantic forms of communication, verbal stimuli, and subjective features.
23. What does Arabella throw at Jude when they first meet ?
- (1) Newspaper
(2) Polybag
(3) Octopus
(4) A piece of pig meat.
24. Marketers in the past focused on _____ consumer buying motives.
- (1) Emotional (2) Rational
(3) Irrational (4) Impulsive
25. The iconic Volkswagen (VW) Beetle re-launched in 1998; the New Mini, and the re-launch of the Michelin Man back into advertising are examples of:
- (1) Modern marketing.
(2) Iconic marketing.
(3) Historical marketing.
(4) Retro-marketing.
26. _____ is where consumers reject the acquisition of material possessions in favour of experiences.
- (1) Deconsumption
(2) Consumption
(3) Possession
(4) Obsession
27. The "Thought Fox" is an extended
- (1) Simile
(2) Metaphor
(3) Hyperbole
(4) Personification.
28. A reaction against rampant individualism and overconsumption in the postmodern world is the rise of _____ protest movements
- (1) Anti-consumption
(2) Anti-government
(3) Pro-materialism
(4) Deconstruction
29. This is a form of textual analysis used to uncover hidden or 'absent' meanings by breaking the text down into privileged themes.
- (1) Reconstruction.
(2) Deconstruction.
(3) Construction.
(4) Function.

30. The postmodern consumption era is defined and characterized by:
- (1) The order of our ideas.
 - (2) The logical and rational thinking of our values.
 - (3) The fragmentation and trivialization of our values, images, and symbols.
 - (4) The modernisation of our values.
31. The main goal of feminism is to:
- (1) Influence the government.
 - (2) Assert minority rights.
 - (3) Change the patriarchal nature of society
 - (4) Change voting behavior.
32. Feminists argue that women's values are based primarily on:
- (1) Biology and prescribed social roles.
 - (2) Religious (God's) laws
 - (3) Ultimately unimportant and a red herring for the movement.
 - (4) Prescribed social roles.
33. Liberal feminism really began with:
- (1) First wave feminism
 - (2) Second wave feminism.
 - (3) Third wave feminism.
 - (4) The Second World War.
34. Which of these metaphysical poets married Anne More?
- (1) Andrew Marvell
 - (2) Abraham Cowley
 - (3) Henry Vaughan
 - (4) John Donne
35. Which of the following metaphysical poems talk of vegetable love?
- (1) Valediction: Forbidding Mourning
 - (2) A Dialogue Between The Soul And Body
 - (3) To His Coy Mistress
 - (4) A Garden, Written after the Civil Wars
36. What does 'conceit' refer to in concern to metaphysical poetry?
- (1) Far-fetched similes and metaphors
 - (2) Showing off of learning
 - (3) Sincerity to one theme
 - (4) Use of same similes and metaphors at multiple points in a poem
37. Whom does John Donne request to 'Batter my heart'?
- (1) His beloved (2) God
 - (3) World (4) Destiny
38. What were the themes very common to poetry contemporary to the metaphysical poets but missing from the poems of these poets?
- (1) Contemporary society
 - (2) Morality and values
 - (3) Love and religion
 - (4) Nature and Mythology
39. Who defined the wit of Metaphysical Poets as "..... a kind of Discordia concors; a combination of dissimilar images, or discovery of occult resemblances in things apparently unlike."
- (1) Emily Dickinson
 - (2) Samuel Johnson
 - (3) John Dryden
 - (4) Herbert Grierson

40. In 1921, who published *Metaphysical Lyrics and Poems of the Seventeenth Century*, which collected poems by Donne, Herbert, Vaughan, Marvell, and Carew?
- (1) Herbert Grierson
 - (2) S. Eliot
 - (3) Antole France
 - (4) None of the above
41. With what are the old Gods in Conflict ?
- (1) Christianity (2) Imperialism
 - (3) Technology (4) Buddhism
42. The system of social rules that a speaker knows about using language is
- (1) Grammar
 - (2) Morphology
 - (3) Orthography
 - (4) Pragmatics
43. The smallest distinctive sound units of a language are its
- (1) Words (2) Affixes
 - (3) Phonemes (4) Morphemes
44. A unit of text or speech event larger than a sentence is
- (1) Discourse (2) Thephoneme
 - (3) Aninflection (4) A phrase
45. Writing is
- (1) Superior to speech
 - (2) The basis for all spoken language
 - (3) Natural
 - (4) Derivative of speech.
46. Standard English is
- (1) A form with better rules than other dialects
 - (2) A form given a privileged position in American society
 - (3) The form spoken and written as a first language by all Americans
 - (4) Completely different from most American dialects
47. Which theme gets attention in *Middle March*, *Hard Times* and *North and South* ?
- (1) Death (2) Renewal
 - (3) Reform (4) Magic
48. In the United States, English is
- (1) One dialect (2) The idiolect
 - (3) A basilect (4) A variety
49. The register of roommate talk is
- (1) Frozen (2) Casual
 - (3) Expressive (4) Heuristic
50. The dots on maps in the *Dictionary of Regional English* represent
- (1) The location of informants who use the term
 - (2) The phoneme patterns of words
 - (3) British exceptions to American usage
 - (4) The umlauting of vowels in dialect areas
51. When was "Jude the Obscure" first published?
- (1) 2006. (2) 1936.
 - (3) 1896. (4) 1996.
52. What job does Mr. Phillotson have when he is first introduced into the text?
- (1) Butcher. (2) Banker.
 - (3) Mayor. (4) Schoolmaster.

53. Where does the novel first take place when it begins?
 (1) Paris.
 (2) Marygreen.
 (3) Christminster.
 (4) London.
54. What is Jude's full name?
 (1) Jude Funton.
 (2) Jude Phillotson.
 (3) Jude Fawley.
 (4) No one knows; he is always referred to as "Jude the Obscure."
55. When is Jude going to school when the novel first begins?
 (1) In the morning.
 (2) At night.
 (3) All of these answers are correct.
 (4) All day.
56. What kind of business does Jude's aunt run?
 (1) A hospital. (2) A bakery.
 (3) A pub. (4) A library.
57. Where do Jude and his aunt live when he is young?
 (1) They drift from place to place.
 (2) In the bakery.
 (3) In the church basement.
 (4) In the backhouse of someone's farm.
58. What is Jude's first job when he is younger?
 (1) To beg for food and money.
 (2) To scare away the birds from a farmer's field.
 (3) To shine shoes.
 (4) To simply stay out of trouble.
59. What about Isabella physically disgusts Brachiano?
 (1) Her body odor
 (2) Her sexual diseases
 (3) Her stringy hair
 (4) Her breath
60. Which of Brachiano's actions does Isabella take responsibility for?
 (1) His divorce
 (2) His pirating
 (3) His neglect of his son
 (4) His murder of Camillo
61. How does Isabella convince Francisco that the divorce was her idea?
 (1) She physically attacks Brachiano.
 (2) She leaves a note and runs away.
 (3) She pretends to be jealous.
 (4) The divorce papers are written in her handwriting.
62. What weapon does Giovanni ask for?
 (1) A sword (2) A shield
 (3) A pike (4) A mace
63. Who is rumored to be a pirate?
 (1) Gasparo (2) Lodovico
 (3) Brachiano (4) Antonelli
64. Whom does Algernon ask to marry him?
 (1) Lady Bracknell
 (2) Cecily
 (3) Miss Prism
 (4) Gwendolen
65. Who is Algernon's butler?
 (1) Merriman (2) Ernest
 (3) Jack (4) Lane

66. What is Jack's father's first name?
 (1) Peter (2) Ernest
 (3) John (4) Henry
67. How does Algernon learn about Cecily?
 (1) He reads Jack's mail
 (2) He finds Jack's cigarette case
 (3) He spies on her
 (4) He reads Jack's diary
68. Why does Cecily say she and Algernon have been engaged for three months?
 (1) She has been writing letters between them
 (2) He met her three months ago
 (3) She is delusional
 (4) She is confusing herself with Gwendolen
69. What do Algernon and Jack want Chasuble to do?
 (1) Christen them
 (2) Forgive their sins
 (3) Play with them
 (4) Teach them
70. What does Lane prepare for Lady Bracknell's arrival that Algernon consumes?
 (1) Liver
 (2) Cucumber sandwiches
 (3) Caviar
 (4) Cheese sandwiches
71. What food does Cecily serve to Gwendolen?
 (1) Cake
 (2) Bread and butter
 (3) Crackers
 (4) Nothing
72. What does Jack send for when Algernon arrives at his house?
 (1) Clothing
 (2) Refreshments
 (3) Extra bedding
 (4) The dogcart
73. Which one of the following reasons does Mrs. Linde not give for coming to town?
 (1) To seek employment
 (2) To reenter society
 (3) To find something to fill the emptiness of her life
 (4) To reconnect with Krogstad
74. Which one of the following does Torvald not identify Nora with?
 (1) A child (2) A squirrel
 (3) Her father (4) A puppy
75. What excuse does Nora give to explain why she did not have any ornaments?
 (1) The maid accidentally threw them away
 (2) The dog tore them up
 (3) She gave them to the less-fortunate
 (4) The cat tore them up
76. Krogstad has gotten a bad reputation because of a scandal in which he allegedly
 (1) Forged a signature
 (2) Blackmailed a coworker at the bank
 (3) Destroyed valuable bank documents
 (4) Stole money from the bank
77. Which character complains that society is being turned into a "sick house"?
 (1) Mrs. Linde (2) Dr. Rank
 (3) Torvald (4) Krogstad

78. Which one of these does Nora not explicitly question at the end of the play?
- (1) The love of her children
 - (2) Her marriage
 - (3) Religion
 - (4) Her father's love
79. Which of the following best symbolizes the character that Nora plays in her marriage with Torvald?
- (1) Her new boots
 - (2) The dress she wears to the party
 - (3) Her cat
 - (4) The Tarantella
80. A Doll's House was considered a theatrical innovation because it altered the well-made play to include
- (1) A moral
 - (2) A climax
 - (3) An unraveling
 - (4) A discussion
81. Mrs. Linde's character symbolizes all of the following except
- (1) The pitfalls of marrying for money
 - (2) The potential emptiness of motherhood
 - (3) Moral perfection
 - (4) Nora's potential future
82. The tarantella symbolizes all of the following except
- (1) Nora's desire to rid herself of the poison that has developed out of her transaction with Krogstad
 - (2) The equality of Nora and Torvald's marriage
 - (3) Nora's desire to retain Torvald's attention
 - (4) Nora's role as performer for Torvald
83. Which of the following is used as a metaphor throughout the play?
- (1) Light
 - (2) Music
 - (3) Cutlery
 - (4) Glass figurines
84. In what year was I[The Birthday Party] first performed at Cambridge's Arts Theatre?
- (1) 1957
 - (2) 1962
 - (3) 1958
 - (4) 1955
85. The setting of the play is the Boles' _____.
- (1) Living room
 - (2) Bedroom
 - (3) Porch
 - (4) Attic
86. Who directed the first production of I[The Birthday Party] during its London premiere?
- (1) John Stratton
 - (2) Richard Pearson
 - (3) Peter Wood
 - (4) Willoughby Gray
87. Who directed the 1964 revival of I[The Birthday Party]?
- (1) Newton Blick
 - (2) Bryon Pringle
 - (3) Doris Hare
 - (4) Harold Pinter
88. In what season does the play take place?
- (1) Winter
 - (2) Summer
 - (3) Spring
 - (4) Fall
89. How old is Meg?
- (1) 30s
 - (2) 50s
 - (3) 60s
 - (4) 40s

90. How old is Stanley?
 (1) 30s (2) 50s
 (3) 40s (4) 20s
91. How old is Lulu?
 (1) 50s (2) 30s
 (3) 40s (4) 20s
92. Meg and Petey are:
 (1) Brother and sister
 (2) Cousins
 (3) Husband and wife
 (4) Neighbours
93. What is Petey reading at the kitchen table in Act I?
 (1) A newspaper
 (2) A note
 (3) A book
 (4) A magazine
94. What does Meg serve for breakfast in Act I?
 (1) Cornflakes and fried bread
 (2) Eggs and bacon
 (3) Toast and jam
 (4) Pancakes and waffles
95. What beverage does Meg take to Stanley's room each morning?
 (1) Orange juice
 (2) Coffee
 (3) Tea
 (4) Milk
96. Where does Petey meet Goldberg and McCann?
 (1) At the pier (2) On the beach
 (3) In town (4) On the road
97. Petey describes a "straight show" as:
 (1) A show with no singing and dancing
 (2) An opera
 (3) A musical
 (4) A ballet
98. What instrument does Stanley play professionally?
 (1) Violin (2) Piano
 (3) Flute (4) Drums
99. Who makes Stanley get out of bed in Act I?
 (1) Petey (2) McCann
 (3) Lulu (4) Meg
100. Stanley tells Meg _____ is coming to take her away.
 (1) A police officer
 (2) A cart
 (3) A wheelbarrow
 (4) A doctor